



SUSAN MARIE FRONTCAK
LIVING HISTORY SCHOLAR & PERFORMER
STORYTELLER

"Give me a place to stand and I will take you somewhere else."

Technical Rider for

MANYA - A Living History of Marie Curie ©2001 Susan Marie Frontczak
and **A Visit with Madame Curie** ©2001 Susan Marie Frontczak

MANYA - A Living History of Marie Curie [MANYA] is a two-hour program which includes a ~10-minute intermission about two-thirds of the way through the show.

A Visit with Madame Curie [VISIT] is an ~hour-long program consisting of approximately 40-45 minutes of presentation, followed first by a question and answer period with Marie Curie, and then a question and answer period with the scholar/presenter, Susan Marie Frontczak.

For both programs we request:

- **Raised stage**, or a raked (sloped) audience, or both. Minimum width 16 feet, preferred width 24 feet. Minimum depth 10 feet. Preferred depth 12 feet. In a theatre the program can be performed in front of a closed curtain if the lip of the stage is 10 feet deep or more. *[The reason for this request is that Marie Curie sits down for a portion of the presentation. If she sits down on the same level as the audience, then people behind the front row have difficulty seeing. A platform can serve as a raised stage.]*

- **Props - Furniture.** Either cover round trip shipment of furniture (cost estimate available upon request) or provide substitutes locally. Circa 1915 parlor table, parlor chair, oriental rug, and lab table. Furniture Specifications available at:

http://www.storysmith.org/_cms/resources/pagePics/FurnitureSpecs.pdf

Stage Plot http://www.storysmith.org/_cms/resources/pagePics/ManyaStagePlot.pdf

- **Lighting.** Both shows require a general wash of the stage. There are a handful of lighting cues. For VISIT this is extremely simple: the lights must dim near the end of the ~40-45-minute presentation before the question and answer periods. If no dimming capability is present, then lights need to be able to be turned off on a verbal cue from "Marie."

For MANYA, in addition to dimming the lights at the end of Act I, a blackout is required at the boundaries of the intermission to allow "Marie" to exit and re-enter the stage. When capability is available, two other (optional) lighting specials enhance the experience for the audience. For MANYA a lighting technician should be available for rehearsal (to set lights and to rehearse cues) and during performance (to run lights). The rehearsal period should be separated from the performance by at least two hours, or occur the night before. Detailed cue sheets and stage plot are available if the lighting technician wishes to prepare ahead of time.

Cue Sheets:

http://www.storysmith.org/_cms/resources/pagePics/Curie_Cue_Sheet-2_hour_show.pdf
and

http://www.storysmith.org/_cms/resources/pagePics/Curie_Cue_Sheet-1_hour_show.pdf

- **Sound System.** For audiences greater than approximately 100 we bring a wireless lapel microphone to plug into your sound system. A sound check should be performed during the rehearsal period mentioned above.
- **Music.** (Optional) We provide music on an iPod to play during the half-hour preceding the performance and [for MANYA] during intermission. While this detail is optional, it creates ambiance and sets the mood. There are no sound cues during the performance, beyond monitoring microphone level.
- **A dressing room.** A place to change into costume with a mirror and toilet that is not open to the public. For MANYA, a place to be during intermission out of site of the audience.

End of Technical Rider for

MANYA - A Living History of Marie Curie ©2001 Susan Marie Frontczak
and

A Visit with Madame Curie ©2001 Susan Marie Frontczak